

38 Give thanks

Henry Smith (b. 1952)

Henry Smith (b. 1952)

$\text{♩} = 100$

Give thanks with a grate-ful heart, give thanks to the

The first system of musical notation for the song 'Give thanks'. It features a treble and bass staff in 4/4 time, with a key signature of one flat (B-flat). The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics 'Give thanks with a grate-ful heart, give thanks to the' are written below the staff.

Ho-ly One, give thanks— be-cause He's giv-en— Je - sus

The second system of musical notation. The melody continues in the treble staff, with a slight pause indicated by a long note. The lyrics 'Ho-ly One, give thanks— be-cause He's giv-en— Je - sus' are written below the staff.

Christ His Son. Give Son. And now let the

The third system of musical notation. It includes a first ending (1.) and a second ending (2.). The lyrics 'Christ His Son. Give Son. And now let the' are written below the staff.

weak say: "I am strong," let the poor say: "I am

The fourth system of musical notation. The melody continues in the treble staff. The lyrics 'weak say: "I am strong," let the poor say: "I am' are written below the staff.

rich," be-cause of what the Lord has done for—

The fifth system of musical notation. The melody concludes in the treble staff. The lyrics 'rich," be-cause of what the Lord has done for—' are written below the staff.

1. us. And us. Give thanks! 2.

© 1978 Integrity's Hosanna! Music/ASCAP. This arrangement © 2008 Integrity's Hosanna! Music/ASCAP c/o Integrity Media, Inc., 1000 Cody Road, Mobile, AL 36695.
All rights reserved. International copyright secured. Used by permission.